



A handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first three staves contain complex rhythmic patterns with many beamed notes. The fourth staff has a series of eighth notes. The fifth staff has a series of quarter notes. The sixth staff has a series of eighth notes. The seventh staff has a series of quarter notes. The eighth staff has a series of eighth notes. The ninth staff has a series of quarter notes. The tenth staff has a series of eighth notes. The eleventh staff has a series of quarter notes. The twelfth staff has a series of eighth notes. The thirteenth staff has a series of quarter notes. The fourteenth staff has a series of eighth notes. The fifteenth staff has a series of quarter notes. The score is written in a single system, with the staves connected by a brace on the left.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. A circled number '2' is present at the top center and bottom center of the page. The score is written in a style that appears to be a draft or a working manuscript.



③

This is a handwritten musical score for a large ensemble, likely a symphony or concert band. The score is written on multiple staves, with complex notation including notes, rests, and dynamic markings. The notation is dense and detailed, with many notes and rests. The score is divided into two main sections by a double bar line. The first section is marked with a circled '3' at the top left. The second section is marked with a circled '3' at the bottom left. The score includes various dynamic markings such as 'p' (piano), 'f' (forte), 'mp' (mezzo-piano), and 'mf' (mezzo-forte). There are also markings for 'cresc.' (crescendo) and 'decresc.' (decrescendo). The notation is written in a clear, legible hand, with many notes and rests. The score is a single page, numbered '-4-' at the top center.

③

Handwritten musical score for a multi-stemmed instrument, possibly a harp or lute, with 12 staves. The score is written in a historical style with various note values, rests, and accidentals. It includes a key signature of one flat (B-flat) and a common time signature (C). The notation is dense, with many beamed notes and complex rhythmic patterns. The bottom staff is labeled "u. m. h. k. s. e." and "2. b."

Handwritten musical score on page 6, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is organized into systems, with a large bracketed section at the top right labeled (5). The notation includes various musical symbols such as clefs, time signatures, and accidentals. The bottom of the page shows the word "SC" repeated across several staves.

This is a handwritten musical score for a multi-measure rest exercise. The score is organized into two main sections, labeled IV and V, each containing four measures. The notation is written on ten staves, with each staff containing a multi-measure rest (indicated by a large '0' or '8') and a melodic line. The melodic lines are written in a style that suggests a specific key signature and time signature, with various note values and rests. The notation includes many accidentals (sharps, flats, naturals) and dynamic markings (e.g., *cresc.*, *decresc.*, *sf*, *f*, *ff*, *pp*, *ppp*, *fff*). The score is written in a cursive, handwritten style, with some corrections and annotations visible. The overall structure is a 4-measure rest exercise, with the first section (IV) and the second section (V) each containing four measures. The notation is dense and detailed, with many accidentals and dynamic markings.

